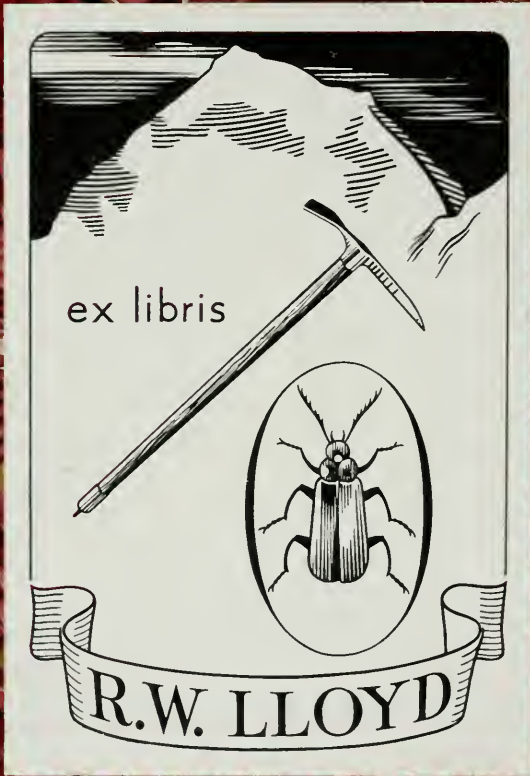


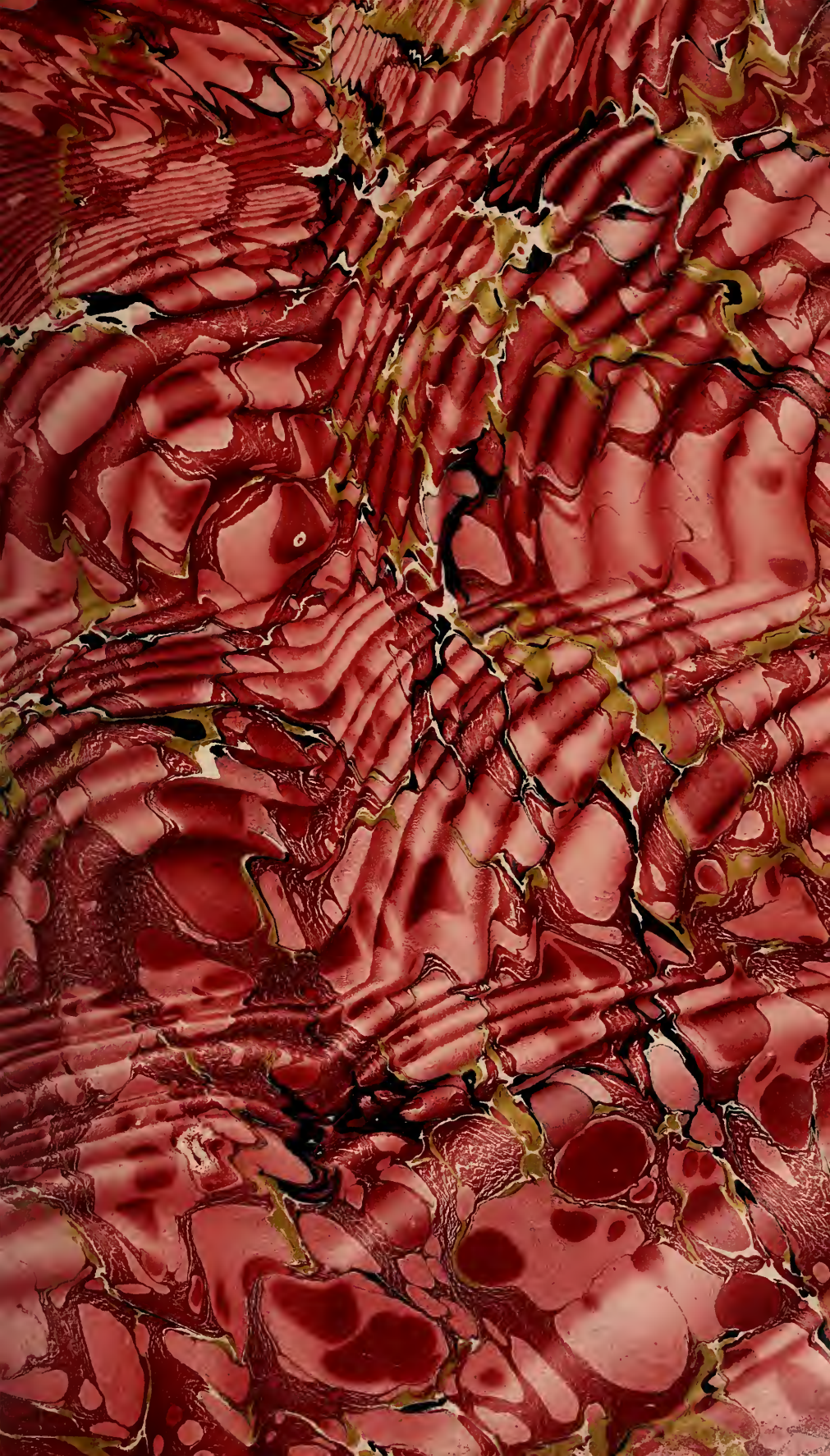
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R.W. LLOYD











C A T A L O G U E

OF

THE VALUABLE COLLECTION

OF

PICTURES

BY OLD MASTERS,

OF

LIEUT.-COL. WALTER R. TYRELL,

DECEASED,

Late of Plashwood, Haughley, Suffolk

WHICH

*(By Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 12, 1892.

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May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

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## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, MARCH 12, 1892.

*The following are Sold by Order of the Executors  
of LIEUT.-COLONEL WALTER R. TYRELL,  
deceased, late of Plashwood, Haughley, Suffolk.*

- 107 The Torrent, after Sir E. Landseer, R.A., by T. Landseer, R.A.—  
*artist's proof*
- 108 Alexander and Diogenes, after ditto, by ditto—*artist's proof, signed  
by the painter*

R. P———, 1743.

- 109 PORTRAITS OF A LADY AND GENTLEMAN, IN CRAYONS 2

## PORTRAITS.

- 110 THE ARCH DUKE FERDINAND OF AUSTRIA, in crimson and gold  
dress, with lace collar
- 111 THE QUEEN OF BOHEMIA—*small whole length*
- 112 KING CHARLES II., in gorg-t, with the ribbon of the Garter
- 113 LADY DUKE, in grey silk dress

- 7  
3  
16  
62
- 114 MISS RAY, in orange silk dress and crimson scarf *? Graves*  
 115 PORTRAIT OF A GENTLEMAN, with a gun and dog *Graves*  
 116 PORTRAITS OF A GENTLEMAN holding a guitar, a lady at his side,  
 a music stand with hour-glass and book between them—*date*,  
 1534  
 117 A LADY, in black dress and ruff, with jewels—*arms and date*,  
 1595

HOLBEIN. *? Lefan*

- 92
- 118 PHILIP LE BON, THIRD DUKE OF BURGUNDY, founder of the order  
 of the Golden Fleece

## HOLBEIN.

- 0/11
- 119 PORTRAIT OF A GENTLEMAN, in furred robe and black cap  
 120 PORTRAIT OF A LADY, in a white cap

SIR A. MORE. *? Murray*

- 8
- 121 PORTRAIT OF A GENTLEMAN, in black dress and white collar

## C. JANSSENS.

- 13
- 122 DOROTHY LEIGH, wife of Sir John Temple  
*Signed, and dated 1623*

F. POURBUS. *? Murray*

- 12
- 123 HEAD OF A GENTLEMAN, in black dress and ruff

KNELLER. *? Murray*

- 7  
10/1
- 124 PORTRAIT OF A LADY, in grey silk dress  
 125 PORTRAIT OF MISS RAY, LADY RAWLINSON, in red dress and white  
 scarf  
 12 MISS RAY, in red dress and blue scarf

## SIR P. LELY.

127 LADY DUKE, in blue silk dress with white sleeves, seated in a landscape

## SIR P. LELY.

128 LADY KILLIGREW, in blue and white robe, and brown scarf, seated

## SIR. P. LELY.

129 CHARLES KILLIGREW, in brown robe with white sleeves, holding a baton, with arms

## VANDYCK.

130 THOMAS KILLIGREW, in cuirass and crimson scarf, with his dog—  
*dated 1638*

## VANDYCK.

131 PORTRAIT OF THE BISHOP OF GHENT

## VANDYCK.

132 PORTRAIT OF A GENTLEMAN, in brown dress and lace collar

## T. HUDSON.

133 PORTRAIT OF RICHARD RAY  
*Signed, and dated 1746*

## T. HUDSON, 1747.

134 PORTRAIT OF RICHARD RAY, in gorget, and crimson and white dress

T. HUDSON, 1771.

5- 135 PORTRAIT OF RICHARD RAY, in brown dress and lace collar *Done*

T. HUDSON, 1771.

22 136 PORTRAIT OF ELIZABETH RAY, in white dress and blue ribbons

T. HUDSON, 1748.

6 137 THE REV. RICHARD RAY *Graves*

T. HUDSON, 1747.

8 138 MRS. MARGARET RAY, in white dress, seated *do*

SIR J. REYNOLDS (AFTER).

6 139 THE INFANT SAMUEL *S. Smith*T. GAINSBOROUGH, R.A. *Allegri*

30 + 140 A WOODY LANDSCAPE, with a cottage, and a peasant with white horse and cart

*An early work, described in Fulcher's life of the painter*

VAN VITELLI.

24 141 VIEW OF THE CASTLE AND BRIDGE OF ST. ANGELO, Rome

CANALETTO.

30 142 THE GRAND CANAL, with views of the Dogana

UNKNOWN.

30 143 VIEW OF PARIS, from the Pont Neuf *A. Smith*30 144 STILL LIFE ON A TABLE—*unframed*



## F. BOL.

20 145 A SHEPHERD AND SHEPHERDESS—*a pair, ovals* *S. Smith*

## WOUVERMANS.

9 146 PEASANTS, with a cart and horses in a landscape *la*

## REMBRANDT.

6 147 A BANKER, seated at a table, with scales and coins *Calverley*

## RUBENS.

12 148 HEAD OF ST. PETER

## N. MAAS.

10, 149 HEAD OF AN OLD WOMAN, in furred robe *S. Smith*

## REITSCHOOF.

39 150 A ROCKY COAST SCENE, with a vessel in a squall

## BREUGHEL.

7 151 CHRIST PREACHING ON THE LAKE OF GENESARETH *1/2*

## H. STEENWYCK.

3 152 INTERIOR OF A CRYPT, with the death of Seneca *A. Smith*

## A. HONDIUS.

5 153 FOXES ATTACKED BY DOGS

*Signed and dated*

## BAPTIESTE.

28 154 VASES OF FLOWERS—*a pair*

## J. VAN DER CAPELLE.

155 A COAST SCENE, with boats in shallow water, near a jetty *Apnews*

## VANDYCK AND SEGHERS.

156 CUPID, seated with emblems *Almaghi*

## J. FYT.

157 DEAD GAME *Lo*

## S. RUYSDAEL.

158 A WOODY RIVER SCENE, with a peasant driving animals through a ford *240*

## VALENTINI.

159 CARD PLAYERS *Cher*

## ROSA DI TIVOLI.

160 PEASANTS, with animals—a pair *Smith*

## GUERCINO.

161 ECCE HOMO *Parsons*

FINIS.

## FORTHCOMING SALES.

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The Stock of the late Mr. Samson Wertheimer, personally and jointly with others.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that, in consequence of the death of the late Mr. Samson Wertheimer, they have been instructed to SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, March 15, and three following days, at one o'clock precisely,

The whole of the Valuable Stock of OBJECTS OF ART and OLD FRENCH DECORATIVE FURNITURE of Mr. Samson Wertheimer, deceased (jointly with others), late of New Bond Street, London, most of which have been acquired during a long series of years from celebrated collections in this country and on the Continent, comprising Cabinets, Commodes, Secretaires, Tables, Encoigneures, Suites of Sofas and Chairs covered with old Beauvais Tapestry, and other fine Furniture of the periods of Louis XIV., The Regency, Louis XV., and Louis XVI., including a pair of Louis XV. marqueterie encoigneures by Joseph, and a pair of upright marqueterie secretaires of the same period, with or-molu mounts of the highest quality ;

A fine Louis XV. commode, with panels of old lac; and several marqueterie commodes of the Regency period ;

A fine pier table by Boulle, and other pieces of furniture by the same maker ;

A magnificent Louis XVI. console table, by H. Riesener, from the Cavendish Bentinck Collection ; a Louis XVI. table, inlaid with beautiful plaques of old Sèvres porcelain ;

A grand panel of old Gobelins tapestry ; twelve panels of old Savonnerie tapestry, and suites of sofas and chairs covered with old Beauvais tapestry ; clocks, candelabra, wall-lights, and other old French decorative objects of chased or-molu ;

Old Italian and French bronzes ;

Limoges enamels, including a pair of fine plaques by Leonard Limousin, and an oval dish, by an unknown artist, signed "T. R.," from the Fontaine Collection ;

Old Italian and Flemish carvings, in ivory and wood ;

Old Italian, French, and German silver and silver-gilt plate, including an exquisite silver-gilt tazza, by Verhaer of Utrecht, from the Burghley House Collection ; a pair of silver-gilt Presentoirs of the time of the Renaissance ; and four beautiful specimens of the work of Viana, from the Collections of Sir H. des Vœux and Captain Ricketts ;

Cinquecento jewels, and other precious objects of the same period ;

A choice collection of old French snuff-boxes, bonbonnières, and etuis, including a Louis XV. snuff-box, and an etui with "émail en plein" of the highest quality;

Old French and English miniatures;

Old Sèvres porcelain, including a gros-bleu and gold vase and cover, painted with subjects by Morin, from Lord Chesham's Collection;

A pair of gros-bleu ewers, with or-molu mounts, from Lord Carbery's Collection; and ecuelles, cabarets, cups and saucers, &c., in great variety;

A large and varied collection of old Dresden porcelain, including a set of seven vases, with pink Hawthorn and Watteau subjects, and some fine pieces mounted with or-molu;

Old Chinese and Japanese porcelain, including two pairs of vases and covers of the highest quality, enamelled in colours; and a cylindrical vase, with or-molu mounts, by Gouthiere;

Old Chelsea and other English and Continental porcelain.

The LEASE of the Premises, 154 New Bond Street, will be Sold by Auction on TUESDAY, March 15, at twelve for one o'clock, immediately before the Sale of the Stock.

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Important Pictures by Old Masters and of the Early English School  
of the late Mr. Samson Wertheimer, personally and jointly  
with others.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that, in consequence of the death of the late Mr. Samson Wertheimer, they have been instructed to SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 19th, at one o'clock precisely,

Important PICTURES by OLD MASTERS, forming the remaining Stock of Mr. Samson Wertheimer, deceased (jointly with others), late of New Bond Street, comprising L'Accord Parfait, by Watteau (from Miss James's Collection); A Village Fête, and The Interior of a Guard Room, by D. Teniers, from Knoke; the celebrated picture by Rembrandt of A Young Woman rising up in Bed (from the Mildmay Collection), described in Smith's Catalogue Raisonné; and works of K. du Jardin, Hondiakoeter and A. Cuyp; Lady Sondes, and the Death of Dido, by Sir J. Reynolds; Lady Hamilton as a Welsh Girl, and portrait of Mrs. William Morton Pitt, by G. Romney; and works of J. Hoppner, R.A., and others of the early English School.



**Important Pictures by Romney, Reynolds, Gainsborough, Morland,  
Nasmyth, J. Stark, &c.**

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 19, at one o'clock precisely,

Several Important WORKS of George Romney, including a very fine Portrait of Lady Augusta Murray (Duchess of Sussex), sold by Order of the Trustees of the Right Hon. Earl of Dunmore. Four fine Portraits of the Cumberland Family, viz. Richard Cumberland, the Dramatist; Miss Sophia Cumberland; Lady Edward Bentinck, and her sister Miss Sophia Cumberland when young; and George Cumberland, a Midshipman; also Portraits of the Hon. Caroline Gawler, and John Gawler, Esq., by Sir J. Reynolds; The Cornish Plunderers, the chef d'œuvre of Morland; Portraits of Colonel Bullock, William Lowndes Stone, Esq., and the Market Cart, by Gainsborough; View on the Tweed, by Patrick Nasmyth; A Fair on the Banks of the Yare, by J. Stark; A Larder Scene, a chef d'œuvre of Snyder; the French and English Fleets at the Nore reviewed by King Charles II., and A Storm at Sea, two important works of W. Van de Velde; Interior of the Artist's Studio, by C. Troost; a Venetian Commander, by Tintoretto.

**The Collection of Modern Pictures and Water-Colours of the late  
Frederick Lehmann, Esq.**

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that, in consequence of the death of the late Frederick Lehmann, Esq., they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 19, at one o'clock precisely (*by Order of the Executors*),

The Valuable COLLECTION of MODERN PICTURES and WATER-COLOUR DRAWINGS of Frederick Lehmann, Esq., deceased, late of Berkeley Square, including Marlow Ferry, The Fishmonger's Shop, and Coachman and Cabbage, by F. Walker, A.R.A.; Portraits of Robert Browning, Wilkie Collins, James Payn, and Peter Reid, Esq., by Rudolph Lehmann; also, Early Morning in the Pontine Marshes, and other works of the same painter; The Old Story, The Cardinal's Servants, and eleven other works, by F. Heilbuth; and examples of

W. Callow.	A. W. Hunt.	C. E. Perugini.	F. Smallfield.
Cortazzo.	W. Holman Hunt.	G. J. Pinwell.	R. Thornewaite.
D. Cox.	G. Mason, A.R.A.	S. Prout.	J. Varley.
E. Duncan.	H. S. Marks, R.A.	A. Scheffer.	J. D. Watson.
A. Grimshaw.	P. J. Naftel.	Simonetti.	&c., &c.

**The Collection of Modern Engravings of the late Joshua H.  
Hutchinson, Esq., and the late F. Lehmann, Esq.**

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on MONDAY, March 21st, at one o'clock precisely (*by Order of the Executors*),

The Valuable COLLECTION of MODERN ENGRAVINGS and ETCHINGS, of Joshua H. Hutchinson, Esq., late of Lancaster Gate, deceased, comprising fine proofs after Sir J. Reynolds, Sir E. Landseer, R.A., Sir J. E. Millais, R.A., and others by S. Cousins, R.A., English and foreign Etchings, &c. Also other fine proof engravings and etchings, the property of Frederick Lehmann, Esq., deceased, late of Berkeley Square, and others from different private collections.

Old English and French Silver and Silver-gilt Plate of the Right Hon.  
Earl Granville, K.G., deceased.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on WEDNESDAY, March 23, at one o'clock precisely (*by Order of the Executors*),

The SERVICE of OLD ENGLISH and FRENCH SILVER SILVER-GILT PLATE of the Right Hon. Earl Granville, K.G., deceased, comprising a large number of pieces engraved with the Royal Arms, including silver-gilt tazze, candelabra, bread basket, and dessert service of table plate; also ten dozen silver meat and soup plates, nine meat dishes, entrée dishes, soup tureens, salt-cellars, waiters, cruet frame, table candlesticks, a fine plain inkstand, and large service of forks and spoons from the same source; four plain silver tazze of the time of James II. and Queen Anne, a group of Arabs, a wine cooler, copied from the pozzo in the Court Yard of the Ducal Palace at Venice, a vase-shaped urn, tea and coffee-pots, knives with silver handles, &c.; also a French silver-gilt tea and coffee service, and desert service of table plate.

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The Remaining Works of the Late Thomas Collier, R.I.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, 8 King-street, St. James's Square, on THURSDAY, March 24, and Following Day, at one o'clock precisely (*by Order of the Executors*),

The Whole of the Remaining WORKS of Thomas Collier, R.I., deceased, comprising a large number of finished drawings and sketches of that accomplished painter in water colours.

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The Collection of Modern Pictures of the Late Arthur C. Burnand, Esq.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, 8 King-street, St. James's Square, on SATURDAY, March 26, at one o'clock precisely (*by Order of the Executors*),

The Choice COLLECTION of Modern PICTURES of Arthur C. Burnand, Esq., deceased, late of Hyde-park-gate, most of them purchased direct from the Artists, including Old Holland and French Lugger running into Calais, by C. Stanfield, R.A.; The nearest Way in Summer Time, by T. Creswick, R.A., and R. Ansdell, R.A.; The Chancel of St. Paul, Antwerp, by D. Roberts, R.A.; Felice Ballarin, The Messenger from Sinai at the Wells of Moses, and Hagar and Ishmael, by F. Goodall, R.A.; Aqua Bendita, by J. Phillip, R.A.; The Chequered Shade, by F. R. Lee, R.A., and T. S. Cooper, R.A.; Practising for a Village Concert, by T. Webster, R.A.; Rent Day at Haddon, by J. C. Horsley, R.A.; and capital examples of

C. W. Cope, R.A.	W. P. Frith, R.A.	G. B. O'Neill	G. C. Stanfield
E. W. Cooke, R.A.	S. A. Hart	T. M. Richardson	F. Stone, A.R.A.
W. C. T. Dobson, R.A.	F. D. Hardy	R. Redgrave, R.A.	A. J. Sant, R.A.
E. U. Eddis	E. J. Niemann	A. Solomon	E. M. Ward, R.A.
A. Elmore, R.A.	H. O'Neill, A.R.A.		

### The Late David Price's Gallery.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, April 2, and on MONDAY April 4, and following day, at one o'clock precisely (*by direction of the Will and by Order of the Executors*),

The renowned Collection of MODERN PICTURES formed during the last half century by that well-known Amateur and Patron of Art, David Price, Esq., deceased, late of Queen Anne Street, including:—

Modern Italy, the celebrated Engraved Chef-d'œuvre of J. M. W. Turner, R.A. (from the Novar Collection).

Freigonda; and the Parthenon, by L. Alma-Tadema, R.A.

The Artist's Almsgiving, by J. B. Burgess, R.A.

The Thames at Streatley; and Views on the Arun and Thames, by Vicat Cole, R.A.

Richmond, Yorkshire, by T. Creswick, R.A.

The Fern-gatherers, by W. C. T. Dobson, R.A.

The Bivouac of Cupid, by W. Etty, R.A.

After Work; From Dawn to Sunset; and His Only Pair, by T. Faed, R.A.

Claude Duval; The Poisoned Cup; The Love Token; Juliet; Little Dorrit's Visit to the Prison; The Railway Station; and other works of W. P. Frith, R.A.

Rebecca at the Well; The Site of Ancient Memphis; and other works by F. Goodall, R.A.

Ten Works of J. C. Hook, R.A., including The Wily Angler; Cow-tending; Yo Heave Ho; Fish from the Dogger Bank; Watercress Gatherers; The Mackerel Take; Between Tides; Oyster Severals; Whiffing for Mackerel; and The Devon Harvest Cart.

The Waiting Maid; Valentine's Day; and The Party at Hardwick Hall, by J. Callcott Horsley, R.A.

The First Leap, by Sir Edwin Landseer, R.A.

Sophia Western, by C. R. Leslie, R.A.

The Bizestein Bazaar at Cairo; and Liliun Auratum, by J. F. Lewis, R.A.

Diana or Christ, by Edwin Long, R.A.

Apple Blossom; and The Sound of Many Waters, by Sir John E. Millais, Bart., R.A.

The Sisters, by J. Pettie, R.A.

Washing Vegetables, by F. R. Pickersgill, R.A.

El Cortejo; A Spanish Volunteer; and a Cottage Interior, by J. Philip, R.A.

Fourteen Works of P. F. Poole, R.A., including Lorenzo and Jessica at Belmont; Guiderius and Arvizagus; The Meeting of Oberon and Titania; and The Path over the Mountains.

Peace and War; The Gulf of Salerno; and The Nieu Dieppe, by Clarkson Stanfield, R.A.

Claudio accusing Hero, by Marcus Stone, R.A.

The Bride's Toilet, by Sir David Wilkie, R.A.

Also Works of

Sir A. W. Callcott, R.A.	H. W. B. Davis, R.A.	J. Sant, R.A.
W. Collins, R.A.	A. Elmore, R.A.	D. Roberts, R.A.
E. W. Cooke, R.A.	W. E. Frost, R.A.	E. M. Ward, R.A.
T. S. Cooper, R.A.	J. E. Hodgson, R.A.	T. Webster, R.A.

Calypso, by F. Danby, A.R.A.

Children; and The Thorn, by H. Le Jeune, A.R.A.

Mountain Solitude, by B. W. Leader, A.R.A.

Also Works of J. Brett, A.R.A.; E. Nicol, A.R.A.; and J. W. Oakes, A.R.A.

Eight Works of John Linnell, Sen., including The Timber Waggon; Welsh Drovers; Opening the Gate; The Haystack; Woodcutters; and The White Farm

A Waterfall in Wales, by William Muller

A View in Surrey; On the Firth of Forth; and The Willow Tree, by Patrick Nasmyth

And Works by the following Artists

C. Baxter.	F. Dillon.	W. Hemsley.	C. J. Lewis.
R. Beavis.	E. Duncan.	J. Holland.	J. T. Linnell.
R. P. Bonington.	J. Faed.	Allan Hook.	T. G. Linnell.
J. H. Bradley.	W. Field.	Bryan Hook.	W. Linnell.
F. Lee Bridell.	C. Fielding.	F. W. Hulme.	J. A. O'Connor.
A. Burr.	Keeley Halswelle.	Colin Hunter.	G. B. O'Neill.
G. Chambers.	F. D. Hardy.	A. Johnston.	J. B. Pyne.
A. Clint.	Heywood Hardy.	C. E. Johnson.	J. Smart, R.S.A.
D. Cox.	W. M. Hay.	H. J. Johnson.	J. Stark.
T. Danby.	E. Hayes, R.H.A.	W. H. Knight.	F. W. W. Topham.
			A. Vickers.

Of the FOREIGN SCHOOL there are many Fine Works, including:—

Four Pictures by Rosa Bonheur, namely Landais Peasants returning home; The Alarm; Changing Pastures; and Cattle in the Highlands.

The Portrait of Mademoiselle Rosa Bonheur, by E. Dubufe, with a Bull, by Rosa Bonheur

The Seashore, with Cattle, by A. Bonheur

Napoleon the Third's Ball at Versailles, by V. Chavet

The Acrobats, by Duverger

L'Attente; and the Bride, by J. L. Dyckmans

Numerous works by E. Frere, among others are In the Artist's Absence; Shelling Peas; and Saying Grace

A River Scene, by K. Heffner

Regnard in his Studio, by J. L. E. Meissonier

Sognefjord, by A. Norman

A Visit to the Catacomb; and A Vigil, by L. Serra

Venice, by Van Moer; and five works of A. E. Plassan and Specimens of the following:—

Von Bochmann.	Cuveley.	M. Lovati.	H. Schlesinger.
M. Von Bremen.	Fauvelet.	Moersenhout.	H. Schreyer.
V. Capobianchi.	E. Fichel.	G. Munger.	E. Semonowski.
T. Conti.	L. Gallait.	A. Norman.	E. A. Smidt.
G. Cosenza.	E. Lambinet.	W. Itloeffs.	





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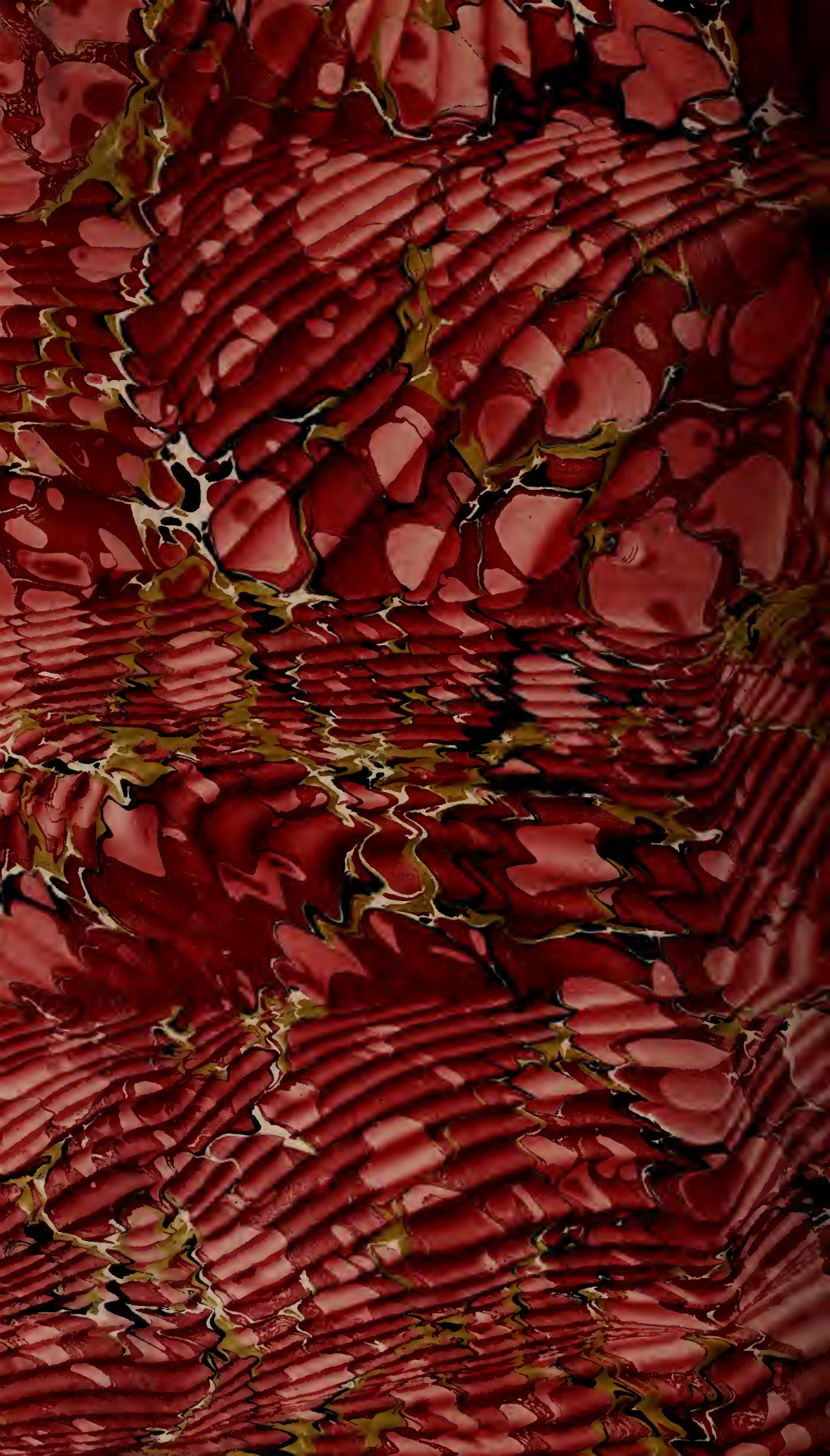
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